

# STUDIO



# Maid in Cyberspace Web Art Festival

Les HTMLles: le Festival de cyberart du Studio XX

February 7th -11th 2001

At the Cinémathèque québécoise



**FOR IMMEDIATE RELEASE: JANUARY 30th 2001**

Studio XX, Montreal's women's media art centre is pleased to present the 4th edition of its Maid in Cyberspace Festival. Featuring artistic works at the forefront of new technologies and bringing together both national and international women artists, the festival takes place February 7th to 11th at the Cinémathèque québécoise, 335, de Maisonneuve Est, Montreal and online at [www.studioxx.org](http://www.studioxx.org)

**Maid in Cyberspace** highlights artists who use the Internet as a medium. Ten Web Art projects will be featured originating from Europe, Asia and Canada. In addition to these Web creations, the festival offers multi-media installations, conferences, a visual and sound performance to be held online live from Australia, Italy and New-York, and the Montreal première of a Web jam uniting Montreal and Latvian artists. The festival's web site will stream live performances and host daily interviews with artists.

Amongst the work shown, you will discover provocative, meditative, unsettling and subversive works that explore the fullcreative potential of the Internet. Original initiatives, the festival's innovative productions offer pertinent reflections on the Web as a space of construction, deconstruction and identity transformation all tackling this year's theme: *Mutating Cultures and Identities*.

A journey of initiation or a technophile's tour through the latest digital art trajectories, the festival also provides an opportunity to question current identity and cultural trends. Interactive experiences and reflections will be at the forefront of this challenging, illuminating festival.

## Events and Talks

Opening night - February 7th at 6:00 p.m.

Performance - February 7th at 8:00 p.m.

ID\_RUNNER. Three operating Somatic Systems (Diane Ludin, Francesca Da Rimini, Agnese Trocchi) Australia/Italy/New-York

Web Jam - Live audio creation - February 8th at 8:00 p.m.

Anna Friz, Katarina Soukup, I8U and guest artists in collaboration with media arts centre Re-Lab, Riga, Latvia and XX Files/CKUT.

Multiphonic Electroacoustic Music - February 7th at 7:30 p.m.

February 8th, 9th, 10th and 11th at 6:45 p.m.

Monique Jean, *Low Memory # 1*

Talks - February 8th, 9th, 10th and 11th at 7:00 p.m.

The Web and Sound Creation - February 8th

Artists' presentations - February 9th and 11th

Mutating Cultures and Identities - February 10th

Workshop - February 9th at 2:00 p.m. Théâtre La Chapelle, 3700 St.-Dominique

Building personal electronic instruments

Laetitia Sonami, France/USA

Closing Night - February 11th at 9:00 p.m.

Ambient DJ Nancy Tobin

## Web Art

Deanne Achong, Vancouver, *Excerpts from an Archive*

Jody Bielun, Montreal, *Transmute*

Pat Binder, Germany, *Voices from Ravensbrueck*

Andrea Cooper, Newfoundland, *Starring*

Francesca Da Rimini, Australia, *Dollspace*

Tina Gonsalves, Australia, *Release*

Young Hae-Chang, South Korea, *Rain on the sea*

Tiia Johannson, Estonia, *Black sun*

Netochka Nezvanova, Holland, *NEBULA. M81-AUTONOMOUS*

Nancy Tobin, Montreal, *Restarea*

## Web Installation

Mouchette, Holland, *Lullaby for a dead fly*

Pascale Trudel, Montreal, *Constellations*

## CD-Rom

Gita Hashemi, Toronto, *Of Shifting Shadows*

**Exhibition hours:** Every day from 13h00 until 23h00 at the Cinémathèque québécoise and anytime, anywhere, at [www.studioxx.org](http://www.studioxx.org)

Free entry for everyone.

**Talks:** Salle Fernand-Séguin

Free entry for members / 5\$ for non-members.

**Workshop:** Théâtre La Chapelle, \$10 membres / \$15 non-membres



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**Information: Alexandra Guité, Festival Coordinator, [alexg@studioxx.org](mailto:alexg@studioxx.org) 845-7934**