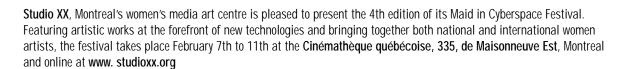
STUDIO



Maid in Cyberspace Web Art Festival

Les HTMIles: le Festival de cyberart du Studio XX February 7th -11th 2001 At the Cinémathèque québécoise

FOR IMMEDIATE RELEASE: JANUARY 30th 2001



Maid in Cyberspace highlights artists who use the Internet as a medium. Ten Web Art projects will be featured originating from Europe, Asia and Canada. In addition to these Web creations, the festival offers multi-media installations, conferences, a visual and sound performance to be held online live from Australia, Italy and New-York, and the Montreal première of a Web jam uniting Montreal and Latvian artists. The festival's web site will stream live performances and host daily interviews with artists.

Amongst the work shown, you will discover provocative, meditative, unsettling and subversive works that explore the fullcreative potential of the Internet. Original initiatives, the festival's innovative productions offer pertinent reflections on the Web as a space of construction, deconstruction and identity transformation all tackling this year's theme: *Mutating Cultures and Identities*.

A journey of initiation or a technophile's tour through the latest digital art trajectories, the festival also provides an opportunity to question current identity and cultural trends. Interactive experiences and reflections will be at the forefront of this challenging, illuminating festival.



Opening night - February 7th at 6:00 p.m.

Performance - February 7th at 8:00 p.m.

ID_RUNNER. Three operating Somatic Systems (Diane Ludin, Francesca Da Rimini, Agnese Trocchi) Australia/Italy/New-York

Web Jam - Live audio creation - February 8th at 8:00 p.m. Anna Friz, Katarina Soukup, I8U and guest artists in collaboration with media arts centre Re-Lab, Riga, Latvia and XX Files/CKUT.

Multiphonic Electroacoustic Music - February 7th at 7:30 p.m. February 8th, 9th, 10th and 11th at 6:45 p.m. Monique Jean, Low Memory # 1

Talks - February 8th, 9th, 10th and 11th at 7:00 p.m. The Web and Sound Creation - February 8th Artists' presentations - February 9th and 11th Mutating Cultures and Identities - February 10th

Workshop - February 9th at 2:00 p.m. Théâtre La Chapelle, 3700 St.-Dominique
Building personal electronic instruments
Laetitia Sonami, France/USA

Closing Night - February 11th at 9:00 p.m. Ambient DJ Nancy Tobin

Web Art

Deanne Achong, Vancouver, Excerpts from an Archive
Jody Bielun, Montreal, Transmute
Pat Binder, Germany, Voices from Ravensbrueck
Andrea Cooper, Newfoundland, Starring
Francesca Da Rimini, Australia, Dollspace
Tina Gonsalves, Australia, Release
Young Hae-Chang, South Korea, Rain on the sea
Tiia Johannson, Estonia, Black sun
Netochka Nezvanova, Holland, NEBULA. M81-AUTONOMOUS
Nancy Tobin, Montreal, Restarea

Web Installation

Mouchette, Holland, *Lullaby for a dead fly* Pascale Trudel, Montreal, *Constellations*

CD-Rom

Gita Hashemi, Toronto, Of Shifting Shadows

Exhibition hours: Every day from 13h00 until 23h00 at the Cinémathèque québécoise and anytime, anywhere, at www.studioxx.org
Free entry for everyone.

Talks: Salle Fernand-Séguin Free entry for members / 5\$ for non-members. **Workshop:** Théâtre La Chapelle, \$10 membres / \$15 non-membres

















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Information: Alexandra Guité, Festival Coordinator, alexg@studioxx.org 845-7934